

PARTICIPANT INFORMATION SHEET - EXHIBITION VISITORS



PhD Title: 'Stargazing at the 'Invisible': Photography and the Power of Obscured Light - Collaborations between the commercial sector (Kielder Observatory) and photographic practice.'



What is the purpose of the project?

Through the imaginative potential of dark skies, I'm using storytelling in lens-based art and exhibition display to give visual form to the gender disparities in science. The work has been produced in partnership with *Kielder Observatory*, a public outreach astronomy organisation in Northumberland. <https://kielderobservatory.org/>

How can I take part?

As a viewer of the pilot artwork '*Found at Kielder Forest*' by Helen McGhie, on display at *Field/s One*, a group art exhibition from 8th - 18th November 2018 at Sluice_ Gallery, London.

What will happen to me if I take part?

You are invited to complete an anonymous feedback form about your viewing experience.

What are the possible benefits of taking part?

You will contribute to an exciting new lens-based art project, which seeks to engage audiences with the gender disparities in science.

What are the possible disadvantages and risks of taking part?

All activities have been risk assessed. The lens-based artwork is appropriate for audiences of all ages.

What if something goes wrong?

You can 'opt out' without giving a reason and without penalty before, during and for up to two months after your/your child's participation. To 'opt out', please email me with the date and time that your feedback form was submitted and your answers will be discarded. If you are unhappy about the conduct during your participation, please contact me immediately or the Chairperson of the University of Sunderland Research Ethics Group.

Will my taking part in this study be kept confidential?

Unless you 'opt out' from your participation, the recording of your participation as viewer will be retained and may be shared in an academic research context (PhD thesis, academic conference, journal.) All verbal/written feedback will be made anonymously.

Who is organising this project?

Helen McGhie, PhD student in Photography, University of Sunderland
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Who has reviewed the study?

The University of Sunderland Research Ethics Group has reviewed and approved the study.
Contact for further information: Doctor John Fulton (Chair of the University of Sunderland Research Ethics Group) john.fulton@sunderland.ac.uk / 0191 515 2529

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